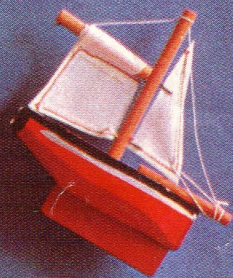


# PATONS

## Limelight

4 ply Crepe

20 - 24 in. (51 - 61 cm)





# Playschool

teaches junior fashion with two cardigan styles fashioned for fun

## Patons Limelight Crepe – knits as 4 ply

Softest, bounciest Courtelle New neochrome colours. Crepe finish gives crisp clear stitch textures. Exceptional washability provided you:—  
(1) knit firmly; (2) cold rinse; (3) do not iron.

**Best results can only be achieved if you use the yarn recommended for these garments. When you buy your yarn, it is best to buy the full amount at one time to avoid variations in dyelots.**

### How to check your tension

Before you knit these designs check your tension carefully.

Take a pair of No. 10 needles, cast on 14 stitches and work in stocking stitch—1 row knit; 1 row purl—for 18 rows. Cast off; press lightly on wrong side.

The tension should be 14 sts. and

18 rows over 2 in. (5 cm) and the finished square should measure 2 in. (5 cm) each way.

If the square is bigger your work is too loose; try a size finer needle. If it is smaller your work is too tight; try a size larger needle.

If you knit to the correct tension in stocking stitch, you will knit naturally to the correct tension for any stitch in this booklet.

If you alter the needles to obtain the correct tension in stocking stitch, corresponding alterations must be made to the needles throughout.

### Sizes

The figures in square brackets [] refer to the medium and large sizes.

*These garments have been specially designed for the size range given and it is regretted that no adaptations are available.*

### Abbreviations

K.=knit; P.=purl; st.=stitch; y.fwd.=yarn forward; y.r.n.=yarn round needle; y.o.n.=yarn on needle; tog.=together; t.b.l.=through back of loops.

inc.=increase by working into front and back of stitch; dec.=decrease by working 2 stitches together.

beg.=beginning; alt.=alternate; rep.=repeat; patt.=pattern; in.=inches; cm=centimetres.

M.1=Make 1 stitch by picking up horizontal loop lying before next stitch and working into back of it.

## V neck cardigan

To fit chest	in.	20	22	24
	cm	51	56	61
Length from top of shoulders (approximately)	in.	10	11½	13
	cm	25	29	33
Sleeve seam (approximately)	in.	7½	8½	9½
	cm	19	21	24
Patons Limelight Crepe – knits as 4 ply × 50 gram balls		2	3	3

Two No. 12 and two No. 10 BEEHIVE or MILWARD DISC needles, measured by BEEHIVE gauge. 5 buttons.

### Tension

14 sts. and 18 rows to 2 in. (5 cm) on No. 10 needles, measured over stocking stitch.

See above for how to check your tension, and abbreviations.

### BACK

With No. 12 needles, cast on 74

[80, 86] sts. and work in K.1, P.1 rib for 2 in. (5 cm).

**Next row**—Rib 7 [5, 7], (M.1, rib 12 [10, 8]) 5 [7, 9] times, M.1, rib 7 [5, 7] (80 [88, 96] sts.).

**Change to No. 10 needles and patt.** as follows:—

**1st row**—P.1, K.2, \* P.2, K.2, rep. from \* to last st., P.1.

**2nd row**—K.1, P.2, \* K.2, P.2, rep. from \* to last st., K.1.

**3rd and 4th rows**—As 1st and 2nd.

**5th row**—K.1, K.2 tog.t.b.l., y.fwd., \* K.2, K.2 tog.t.b.l., y.fwd., rep. from \* to last st., K.1.

**6th row**—P.

**7th row**—K.1, P.2, \* K.2, P.2, rep. from \* to last st., K.1.

**8th row**—P.1, K.2, \* P.2, K.2, rep. from \* to last st., P.1.

**9th and 10th rows**—As 7th and 8th.

**11th row**—K.3, \* K.2 tog.t.b.l., y.fwd., K.2, rep. from \* to last st., K.1. **12th row**—P.

These 12 rows form patt.

Continue in patt. until Back measures approx. 5½ [6½, 7½] in. (14 [17, 19] cm), ending with a 6th or 12th patt. row.

Keeping continuity of patt., **shape raglans** by casting off 4 sts. at beg. of next 2 rows, then dec. 1 st. at each end of next 5 rows.

Now dec. 1 st. at each end of every following alt. row until 28 [30, 32] sts. remain.

Work 1 row straight. Cast off.



### LEFT FRONT

With No. 12 needles, cast on 36 [40, 42] sts. and work in K.1, P.1 rib for 2 in. (5 cm).

**Next row**—Rib 4 [5, 3], (M.1, rib 9 [10, 7]) 3 [3, 5] times, M.1, rib 5 [5, 4] (40 [44, 48] sts.).

**Change to No. 10 needles** and work in patt. as for Back, until Front matches Back at side edge.

Keeping continuity of patt., **shape raglan and front slope** as follows:—

**Next row**—Cast off 4 sts., patt. to end.

Work 1 row.

Now dec. 1 st. at each end of next 5 rows.

Continue in patt. dec. 1 st. at raglan edge on every alt. row, **at the same time** dec. 1 st. at front edge on every following 4th row from previous dec. until 5 [6, 7] sts. remain.

Now keeping neck edge straight, continue dec. at raglan edge as before until 2 sts. remain.

Work 1 row.

Work 2 tog. and fasten off.

### RIGHT FRONT

Work to match Left Front, reversing shapings.

### SLEEVES

With No. 12 needles, cast on 42 [44, 48] sts. and work in K.1, P.1 rib for 1½ in. (4 cm).

**Next row**—Rib 3 [4, 3], (M.1, rib 7 [5, 6]) 5 [7, 7] times, M.1, rib 4 [5, 3] (48 [52, 56] sts.).

**Change to No. 10 needles** and work in patt. as for Back, shaping sides by inc. 1 st. at each end of 5th [7th, 9th] and every following 9th [10th, 10th] row until there are 60 [64, 68] sts., taking inc. sts. into patt.

Work straight until sleeve seam measures approx. 7½ [8½, 9½] in. (19 [21, 24] cm), ending with a 6th or 12th patt. row.

**Shape top** by casting off 4 sts. at beg. of next 2 rows, then dec. 1 st. at each end of next and every alt. row until 18 [14, 10] sts. remain.

Now dec. 1 st. at each end of every row until 4 sts. remain. Cast off.

### TO MAKE UP

With wrong side of work facing, block each piece by pinning out round edges, and omitting ribbing, press lightly using a cool iron and dry cloth, taking care not to spoil pattern.

Using a flat seam for ribbing and a fine back-stitch seam for remainder, join raglan, side and sleeve seams.

### FRONT BORDER

With No. 12 needles, cast on 9 sts. **1st row**—(Right side), K.2, (P.1, K.1) 3 times, K.1.

**2nd row**—K.1, (P.1, K.1) 4 times.

Rep. these 2 rows until strip, when slightly stretched, fits up Left Front, round neck and down Right Front to start of neck shaping, ending with right side facing. Sew border in position as you go along.

**Work first buttonhole** as follows:—

Rib 4, y.fwd., K.2 tog., rib to end. Continue in rib, working 4 more buttonholes as before, the last to come ½ in. (1 cm) up from lower edge and remainder spaced evenly.

First mark position of buttons with pins on Left Front to ensure even spacing, then work buttonholes to correspond.

Cast off in rib.

Press seams. Sew on buttons.

## Round neck cardigan

To fit chest	in.	20	22	24
	cm	51	56	61
Length from top of shoulders (approximately)	in.	10	11½	13
	cm	25	29	33
Sleeve seam (approximately)	in.	7½	8½	9½
	cm	19	21	24
Patons Limelight Crepe – knits as 4 ply × 50 gram balls		2	3	3

Two No. 12 and two No. 10 BEEHIVE or MILWARD DISC needles, measured by BEEHIVE gauge. 7 buttons.

### Tension

14 sts. and 18 rows to 2 in. (5 cm) on No. 10 needles, measured over stocking stitch.

See page 2 for how to check your tension, and abbreviations.

### BACK

With No. 12 needles, cast on 72 [78, 84] sts. and work in K.1, P.1 rib for 2 in. (5 cm).

**Next row**—Rib 8 [6, 6], M.1, (rib 14 [11, 9], M.1) 4 [6, 8] times, rib 8 [6, 6] (77 [85, 93] sts.).

**Change to No. 10 needles** and patt. as follows:—

**1st row**—P.1, \* K.3, P.1, rep. from \* to end.

**2nd row**—K.1, \* P.3, K.1, rep. from \* to end.

**3rd row**—As 1st row.

**4th row**—K.1, \* y.r.n., P.3 tog., y.o.n., K.1, rep. from \* to end.

**5th row**—K.2, \* P.1, K.3, rep. from \* to last 3 sts., P.1, K.2.

**6th row**—P.2, \* K.1, P.3, rep. from \* to last 3 sts., K.1, P.2.

**7th row**—As 5th row.

**8th row**—P.2, K.1, \* y.r.n., P.3 tog., y.o.n., K.1, rep. from \* to last 2 sts., P.2.

These 8 rows form patt.



Continue in patt. until Back measures approx.  $5\frac{1}{2}$  [ $6\frac{1}{2}$ ,  $7\frac{1}{2}$ ] in. (14 [17, 19] cm), ending with a 4th or 8th patt. row.

Keeping continuity of patt., **shape raglans** by casting off 4 sts. at beg. of next 2 rows, then dec. 1 st. at each end of next 5 rows (59 [67, 75] sts.).

Now dec. 1 st. at each end of every following alt. row until 25 [27, 29] sts. remain.

Work 1 row.

Slip sts. on to a spare needle.

### LEFT FRONT

With No. 12 needles, cast on 34 [38, 42] sts. and work in K.1, P.1 rib for 2 in. (5 cm).

**Next row**—Rib 5 [6, 7], M.1, (rib 12 [13, 14], M.1) twice, rib 5 [6, 7] (37 [41, 45] sts.).

**Change to No. 10 needles** and work in patt. as for Back until Front matches Back at side edge.

Keeping continuity of patt., **shape raglan** by casting off 4 sts. at beg. of next row.

Work 1 row straight.

Dec. 1 st. at raglan edge on next 5 rows (28 [32, 36] sts.).

Now dec. 1 st. at raglan edge on every following alt. row until 18 [19, 21] sts. remain, ending with right side facing.

**Shape neck** as follows:—

**Next row**—Work 2 tog., patt. to last 3 [4, 5] sts., turn and slip these 3 [4, 5] sts. on a safety-pin.

Dec. 1 st. at neck edge on every row, at the same time dec. 1 st. at raglan edge on every alt. row as before until 5 [5, 6] sts. remain.

Continue dec. at raglan edge only as before until 2 sts. remain, ending with right side facing.

Work 2 tog. and fasten off.

### RIGHT FRONT

Work as for Left Front, reversing all shapings.

### SLEEVES

With No. 12 needles, cast on 42 [44, 48] sts. and work in K.1, P.1 rib for  $1\frac{1}{2}$  in. (4 cm).

**Next row**—Rib 7 [4, 4], M.1, (rib 14 [9, 10], M.1) 2 [4, 4] times, rib 7 [4, 4] (45 [49, 53] sts.).

**Change to No. 10 needles** and work in patt. as for Back, shaping sides by inc. 1 st. at each end of 7th [5th, 7th], then every following 8th [10th, 10th] row until there are 57 [61, 65] sts., taking extra sts. into patt.

Continue on these sts. until sleeve seam measures approx.  $7\frac{1}{2}$  [ $8\frac{1}{2}$ ,  $9\frac{1}{2}$ ] in. (19 [21, 24] cm), ending with a 4th or 8th patt. row.

Keeping continuity of patt., **shape top** by casting off 4 sts. at beg. of next 2 rows, then dec. 1 st. at each end of next and every alt. row until 13 [9, 5] sts. remain.

Now dec. 1 st. at each end of every row until 3 sts. remain.

Slip stitches on to a safety-pin.

### LEFT FRONT BAND

With No. 12 needles, casts on 9 sts.

**1st row**—(Right side), K.2, (P.1, K.1) 3 times, K.1.

**2nd row**—K.1, (P.1, K.1) 4 times.

Rep. these 2 rows until Band fits up front edge to start of neck shaping, ending with a 2nd row.

Leave sts. on a safety-pin.

Sew Band in position.

### RIGHT FRONT BAND

Work as for Left Front Band, working 1 row more and with the addition of 6 buttonholes, the first to come  $\frac{1}{2}$  in. (1 cm) up from lower edge, the 6th to come 1 in. (2 cm) below start of neck shaping and remainder spaced evenly.

First mark position of buttons with pins on Left Front Band to ensure even spacing, then work buttonholes to correspond as follows:—(Right side), rib 4, y.fwd., K.2 tog rib to end.

Do not break yarn.

Sew Band in position.

### MAKE UP AND NECKBAND

With wrong side of work facing, block each piece by pinning out round edges, and omitting ribbing press lightly using a cool iron and dry cloth, taking care not to spoil pattern.

Using a flat seam for ribbing and a fine back-stitch seam for remainder, join raglan, side and sleeve seams.

Slip sts. from top of Right Front Band on to a No. 12 needle, K.3 [4, 5] sts. from safety-pin, knit up 14 [14, 15] sts. up right side of neck, K.3 sleeve sts., K.25 [27, 29] from Back dec. 2 sts. evenly, K.3 from Sleeve, knit up 14 [14, 15] sts. down left side of neck, K.3 [4, 5] from safety-pin, rib across sts. on Left Front Band (81 [85, 91] sts.).

Work 8 rows in K.1, P.1 rib, rows on right side having a K.2 at each end, working a buttonhole as before on 4th row. Cast off in rib.

Press seams. Sew on buttons.

Please address knitting enquiries concerning this booklet to Sarah Bell, Patons & Baldwins Limited  
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